

Variance Acrylic Finish Systems

Variance gives you a warm Mediterranean look and feel for about 20% less than conventional stone tile. Variance is also seamless for that soft flowing look of much costlier wall treatment.

Why you want to use the Variance finishing Wall System

- A 100% Acrylic Polymer Based Finish System
- Authentic hand trowled finishes, infinite color possibilities
- From old world elegance to vivid modern brilliance
- Venetian plaster finishes, traditional hard trowled plaster looks
- High performance acrylic plaster, crack and water resistant
- Ultimate protection, eliminates moisture and need for sanding



Textures — There are six standard Variance textures that may be achieved **using the products in the Variance line.**

- Alto Solo – Alto Solo creates the appearance of traditional interior plaster with subtle mottling using Fino Alto. May be finished smooth or with a slight sand texture. A slight aggregate is visible in the finished product.
- Tuscany – Tuscany creates the appearance of aged, distressed plaster using two coats of Fino Alto. Tuscany creates the illusion of age by means of a simple application process. Portions of both coats of Fino Alto are visible in the finished product which produces the effect that areas of the finish have deteriorated over long periods of time. VariStain may be introduced to the Fino Alto during the application process to further add to the aged appearance.
- Alto Traditional – Alto Traditional creates the appearance of traditional interior plaster with subtle or distinct mottling using Fino Alto and Fino Claro in combination. Alto Traditional may be troweled to a relatively high sheen or left matte in appearance. A slight aggregate is visible in the finished product.
- Solido Traditional – Solido Traditional creates the appearance of traditional interior plaster with subtle or distinct mottling using Fino Solido and Fino Claro in combination. Solido Traditional may be troweled to a relatively high sheen or left matte in appearance.
- Palladian – Palladian creates the appearance of the lime based Venetian plasters that have been used for centuries. A multi dimensional mottling effect is created using successive coats of Fino Claro. A high gloss may be achieved, typical to Venetian plaster.
- Sand – The Sand texture creates the appearance of textured, aged and distressed stucco using Fino Arena. The Sand texture has a slightly raised, rough appearance. VariStain is often introduced to the Fino Arena during the application process to further add to the aged effect.